

Theme:

The Vanity of Life in a Fallen World



- I. Introduction: The Question of the Meaning of Life
 - A. The Author (1)
 - B. The Issue (2-3)
 - C. The Initial Evidence (4-11)
 - 1. There is No Satisfaction in Nature or Activity (4–8)
 - a. People (4)
 - b. Sun (5)
 - c. Wind (6)
 - d. Water (7)
 - e. Senses (8)

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 - B. The Issue (2-3)
 - C. The Initial Evidence (4-11)
 - There is No Satisfaction in Nature or Activity (4-8)
 - 2. There is No Satisfaction in Novelty or Progress (9–10)
 - 3. There is No Satisfaction in Memory or Posterity (11)

- I. Introduction: The Question of the Meaning of Life
- II. The Quest for the Meaning of Life (1:12-2:26)
 - A. The Methods (12-18)
 - 1. Using Wisdom (13–15)
 - 2. Understanding Wisdom (16–18)



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- II. The Quest for the Meaning of Life (1:12-2:26)
 - A. The Methods (12-18)
 - 1. Using Wisdom (13–15)
 - 2. Understanding Wisdom (16–18)
 - B. The Results (2:1–26)
 - 1. The Vanity of Pleasure (2:1–11)
 - 2. The Vanity of Wisdom (2:12–17)
 - 3. The Vanity of Work (2:18-26)