1 Corinthians 15:30–58 — Beaux Hargrove

Theme: The fact of the resurrection calls us to pursue Christlikeness with the hope of new bodies that are a glory to Christ.

- I. The Resurrection Gives Meaning to the Christian Life (29–34)
 - a. Christian Symbols Are Pointless without the Resurrection (29)
 - b. Christian Ministry Is Profitless without the Resurrection (30–32)
 - 1. Why Suffer Deadly Dangers? (30–31)
 - 2. Why Suffer Savage Conflicts? (32a)
 - 3. Vanity of Life in a Resurrectionless World (32b)
 - c. Christian Conduct Is Corrupted by Denying the Resurrection (33–34)

- I. The Resurrection Gives Meaning to the Christian Life (29–34)
- II. The Resurrection Produces a New Nature for the Body (35–49)
 - a. The Critics' Sardonic Questions (35)
 - b. An Analogy from Sowing Seed (36–38)
 - c. An Analogy from Differing Types of Flesh (39–41)
 - d. The Old Body Is Raised Up in Newness (42–49)

- d. The Old Body Is Raised Up in Newness (42–49)
 - 1. The New Will Differ Sharply from the Old (42–44)
 - i. Vitality: From Perishable to Imperishable (42)
 - ii. Value: From Dishonor to Glory (43)
 - iii. Vigor: From Weakness to Power (43)
 - iv. Virtue: From Natural to Spiritual (44)
 - 2. The Old Is Like Adam, the New Will Be Like Christ (45–49)
 - i. Union to Our Head Determines Our Source of Life (45)
 - ii. Union to Our First Head Precedes Union to Christ (46)
 - iii. Union to Our Head Determines Our Character (47–49)

- I. The Resurrection Gives Meaning to the Christian Life (29–34)
- II. The Resurrection Produces a New Nature for the Body (35-49)
- III. The Resurrection Points to Final Victory over Death (50–57)
 - a. The Need for the Resurrection (50)
 - b. The Timing of the Resurrection (51–52)
 - c. The Victory of the Resurrection (53–57)

- I. The Resurrection Gives Meaning to the Christian Life (29–34)
- II. The Resurrection Produces a New Nature for the Body (35–49)
- III. The Resurrection Points to Final Victory over Death (50–57)

Conclusion: The Implications of the Hope of the Resurrection (58)