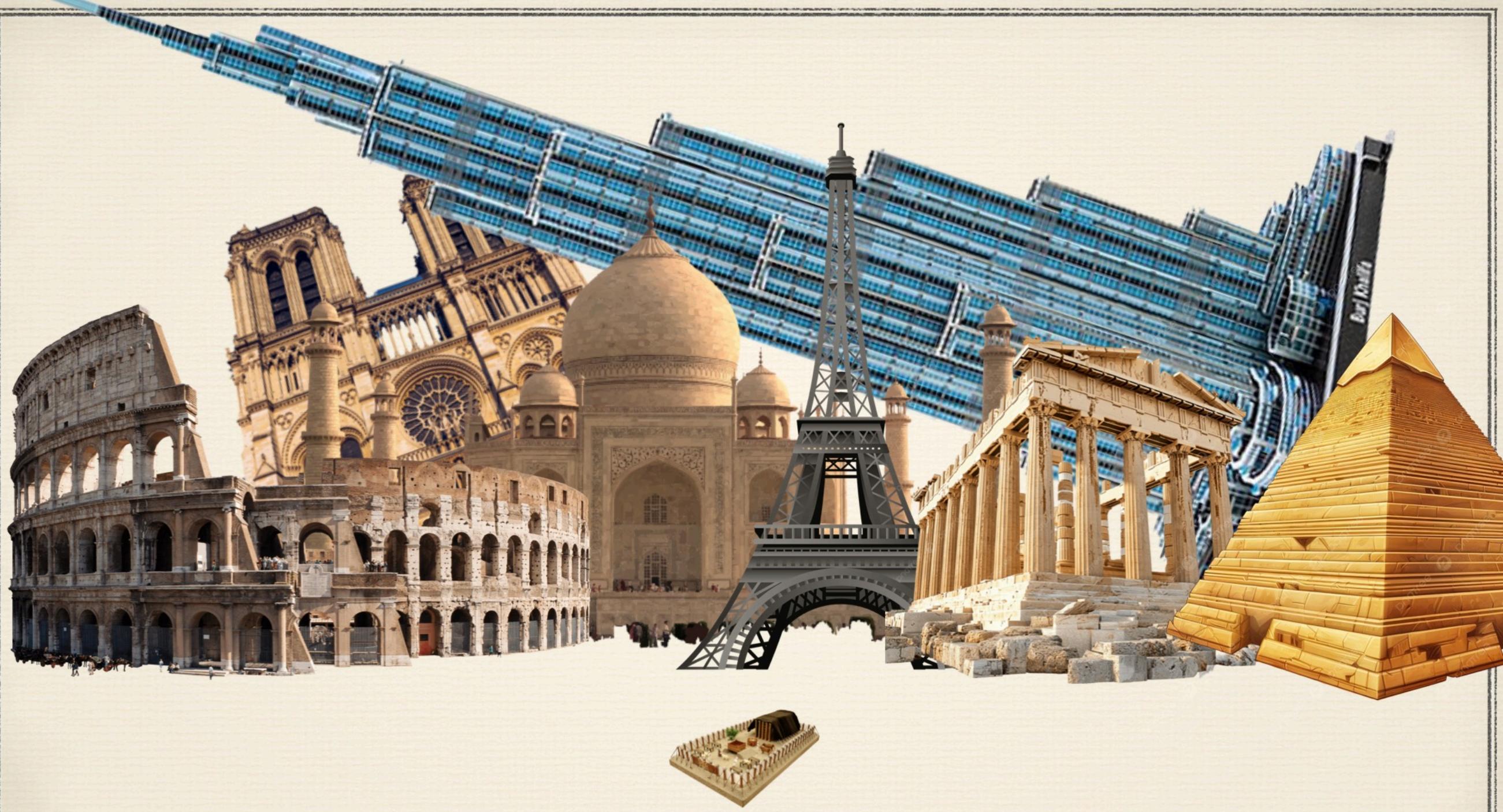


# Christ & The Tabernacle





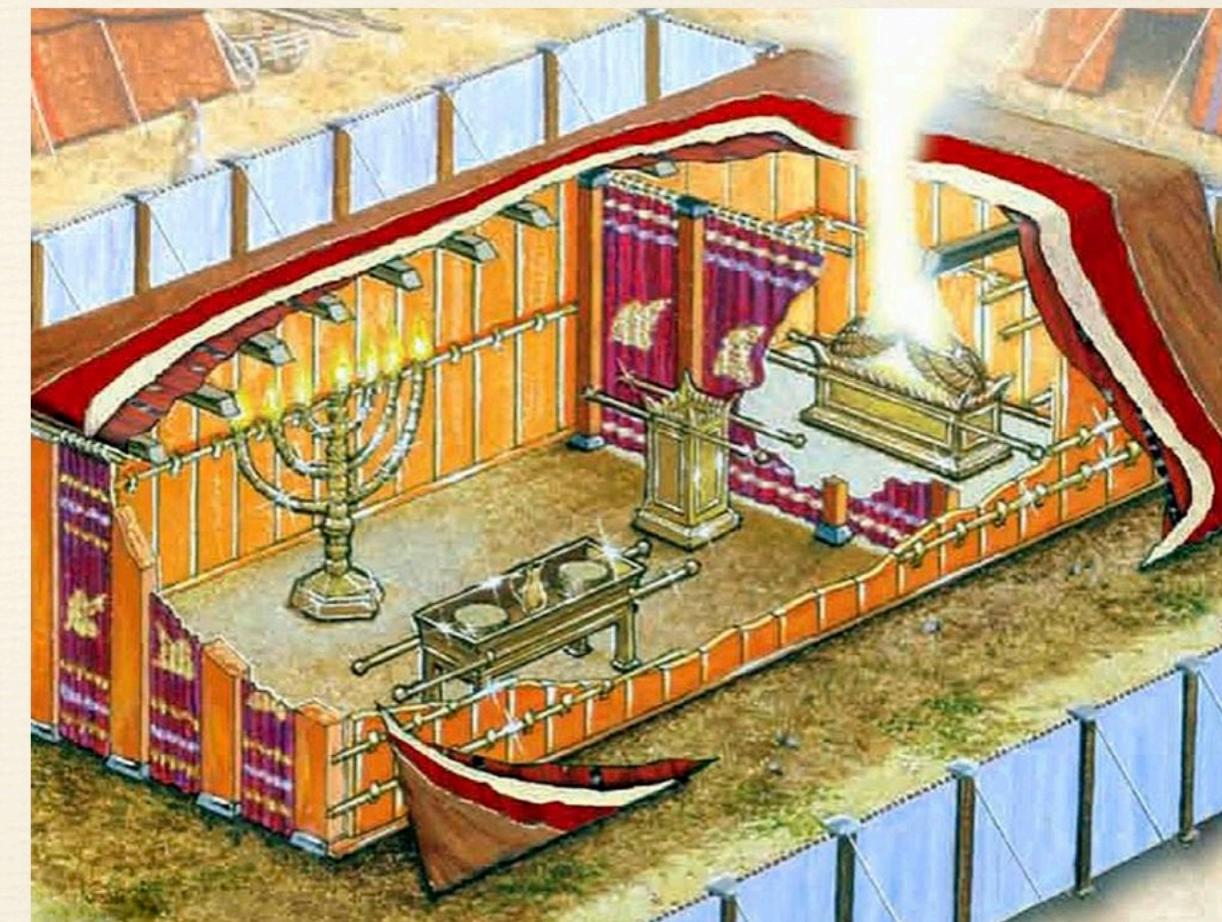


**The Tabernacle represented God's presence, revealed God's character, and instructed on how to have a relationship with Him.**

# I. The **What**: A Sanctuary / Tabernacle

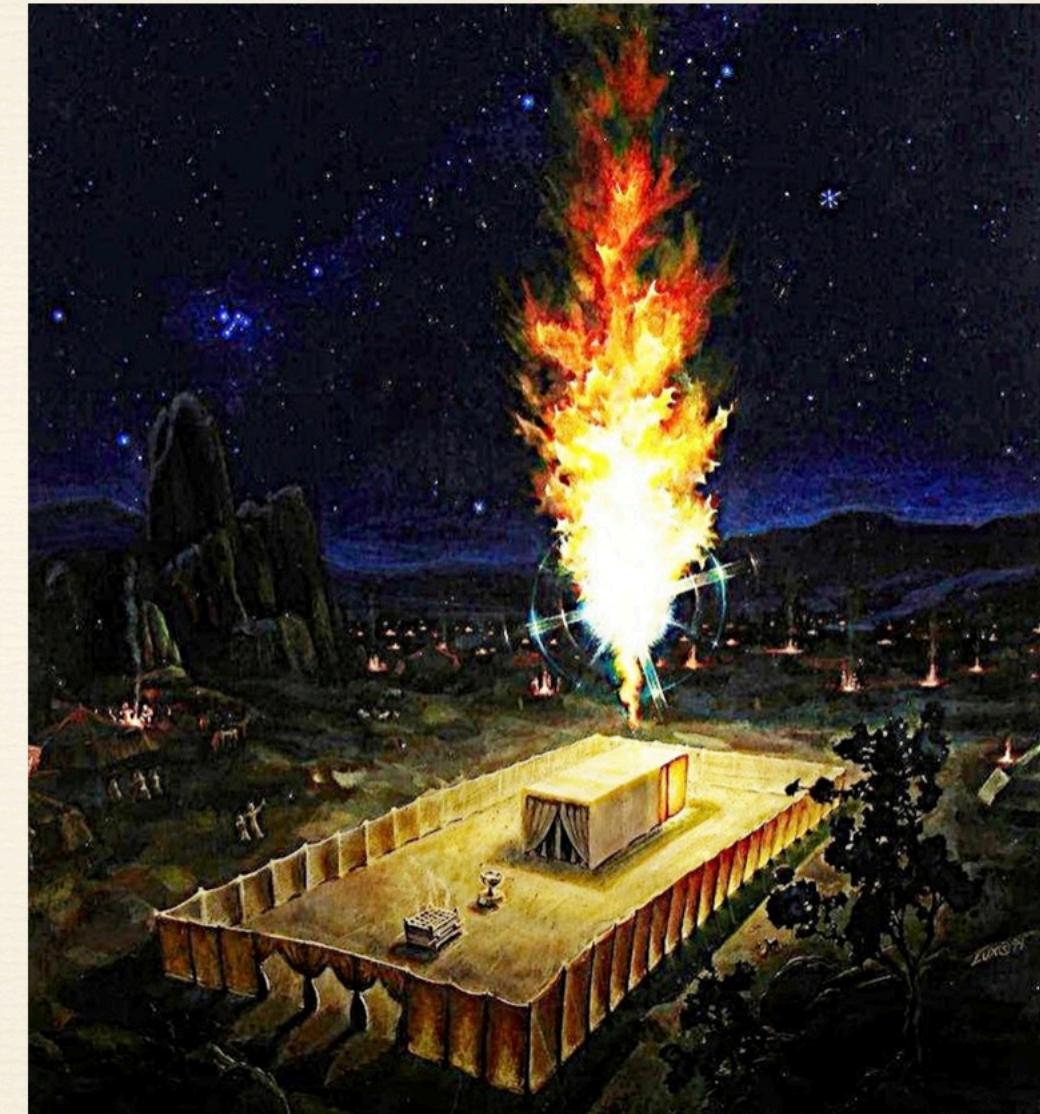
# The Design of the Tabernacle

- ❖ It was a portable giant tent
- ❖ It was right at the center of Israel
- ❖ It was made up of 2 rooms and a courtyard
  - ❖ The Holy of Holies - 15 ft<sup>2</sup>
  - ❖ The Holy Place - 15x30 ft
  - ❖ The Courtyard - 75x150 ft



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  - ❖ The Holy Place - 15x30 ft
  - ❖ The Courtyard - 75x150 ft
- ❖ Its design was a symbol of the separation between God and man, and yet every piece of furniture in it offered instructions on how to be reconciled to God.
- ❖ It was a replica of a heavenly reality (Heb 8:5; 9:23; 10:1). Therefore, it was insufficient to achieve its ultimate purpose.



I. The **What**: A Sanctuary / Tabernacle

II. The **Why**: Relationship

III. The **How**: Sacrifice

# The Ark of the Covenant

- ❖ It was a wooden box, bathed in gold, a little smaller than 3x4 ft.
- ❖ It had 4 gold rings fastened to its feet and 2 poles to transport it. The Ark could never be touched.
- ❖ It contained the Decalogue, a jar of manna, and Aaron's rod



# The Mercy Seat

- ❖ It was the lid of the Ark - 3.75x2.25 ft
- ❖ It had 2 cherubim with wings spread upward and heads tilted downward
- ❖ It was a 3D rendering of the throne room of God



# The Table of Showbread

- ❖ It was a rectangular golden table, measuring about 2.5 x 3 x 1.5 ft
- ❖ It held “the bread of the Presence”—12 loaves of bread (Lev. 24:5-9)
- ❖ It represented friendship with God (God as Host) and God sustaining them through the Wilderness Wanderings



# The Golden Lampstand

- ❖ It had the shape of a tree, with 7 branches, and a light coming out of each branch (25:31-40)
- ❖ It had to be perpetually lit (Ex. 27:20)
- ❖ The 7 lamps represented completeness—a light which was necessary



# The Golden Lampstand



# The Altar of Incense

- ❖ It burnt incense for a sweet smelling aroma
- ❖ It was a mini replica of the altar of burnt offering
- ❖ Only the priest could offer the incense. They had to do it every morning and every evening (30:7-9)
- ❖ They could only offer the incense prescribed by God (30:34-38)
- ❖ They could only offer it using burning coals from the altar of burnt offering (Lev. 16:12)
- ❖ The incense represents the prayers of the saints (Rev. 5:8, 8:3)



# The Bronze Laver

- ❖ It was for the priests' ceremonial cleansing ... lest they die
- ❖ Reminder that WE NEED A PERFECT PRIEST!



# The Altar of Burnt Offering

- ❖ It was a massive altar, 7.5 ft<sup>2</sup> x 4.5 ft
- ❖ It was a giant replica of the altar of incense
- ❖ It was to be kept burning at all times (Lev. 6:9-13) with the morning and evening offerings (Ex. 29:38-46)



I. The **What**: A Sanctuary / Tabernacle

II. The **Why**: Relationship

III. The **How**: Sacrifice

IV. The **Who**: Christ

# Christ & The Tabernacle

- ❖ Christ is our Great High Priest, who entered into the heavenly Holy of Holies “to appear in the presence of God for us” (v. 24)
- ❖ Christ became our once-for-all Perfect Sacrifice (v. 28) who “offered Himself without blemish to God” (v. 14)
- ❖ Christ grants us an unrestricted, unlimited, eternal relationship with God. We can now “have confidence to enter the holy place by the blood of Jesus” (Heb. 10:19).
- ❖ Christ is the fulfillment of the symbolism behind the Tabernacle furniture—He is the bread of life, He is the light of the world, His cross has become our Mercy Seat, etc.
- ❖ Christ accomplished the purpose of the Tabernacle – He makes relationship between a holy God and sinful man possible.
- ❖ Christ is the fulfillment of the Tabernacle itself (Matt. 1:23; John 1:1, 14)

